

Vandenhoeck & Ruprecht, Göttingen

Call for Papers | Special Issue: "Bridging Languages"

The 13th European Music Therapy Conference "BRIDGES" will take place July 2025 in Hamburg, Germany. The editors of the German journal *Musiktherapeutische Umschau* will use this opportunity to release a special issue focusing on cultural and language diversity across Europe – reaching beyond language barriers to offer insight into music therapy from different countries. Authors from countries throughout Europe are invited to submit contributions in their national and/or native languages¹.

The submissions may cover a wide range of topics, offering insights into research, teaching and practice, covering scientific, practical, theoretical, philosophical, economical, societal, political, or intercultural aspects.

Further, short manuscripts illustrating scenes/experiences in which cultural- and/or language diversity impact music therapy training or practice are welcome.

Please limit your work to **maximum 15,000 characters** (incl. spaces); short contributions should not exceed **5,000 characters** (incl. spaces).

Accepted papers will be translated into German for the MU print issue, in addition to online availability in both their original language and English. For this purpose, authors will be requested to add an English translation (at their own cost).

Please submit your short proposal by using the <u>template linked here (download & complete)</u> to: <u>redaktion.mu@musiktherapie.de</u>

Deadline for paper proposals: April 7th, 2024

Our team will review the proposals and you will receive notification from us by May 2024.

Deadline for paper submission: Sept. 30th, 2024

We look forward to your contribution!
The *Musiktherapeutische Umschau* Editorial Board

¹ As we will be relying on DeepL for the translations, we can accept the following languages: Bulgarian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Italian, Latvian, Lithuanian, Norwegian (Bokmål), Polish,